

Come to the Cabaret...

Join us as Hempstead House becomes a Supper Club!

Performed by Broadway's Judy Blazer,
John Cudia, Catherine Walker,
and Steven Lutvak

Saturday, January 7, 2012

Light supper and signature cocktails at 7:00 pm;
showtime at 7:45 pm. Dessert and coffee served after
the show. Catered by Phillip Stone.

Cabaret-style table seating in the Winter Living Room is limited.
Adults only, please.

Tickets: \$100 pp; \$190 for 2 tickets; \$360 for 4 tickets.
50% of total ticket price is a tax-deductible contribution
to the Friends of the Sands Point Preserve.

RSVP by January 2, 2012. Make your reservations with the
enclosed reply card or call 516.571.7901, 9 am to 5 pm.
For more information: info@friendsspp.com



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THE GUGGENHEIM ESTATE

Supper Club Attire 

www.thesandspointpreserve.com
127 Middle Neck Road, Sands Point, NY 11050





JUDY BLAZER

appeared on
Broadway in

LOVEMUSIC, Neil Simon's 45 SECONDS FROM BROADWAY, TITANIC, ME AND MY GIRL, and A CHANGE IN THE HEIR. Off-Broadway, performances included a solo piece for Primary Stages' *Inner Voices* solo musicals project: WHIDA PERU: RESURRECTION TANGLE. She has performed in the New York City Opera productions of SWEENEY TODD and CANDIDE, the Drama Dept.'s THE TORCH BEARERS, Roundabout Theatre's HURRAH AT LAST, Lincoln

Center Theatre's BERNALDA ALBA and HELLO AGAIN, and CONNECTICUT YANKEE for City Center's *Encores!* Series. She was also the vocal soloist in Twyla Tharpe's EVERLAST at the Metropolitan Opera. Regionally, Judy has had the title roles of FUNNY GIRL at Sundance Theatre, THE NIGHT GOVERNESS at McCarter Theatre, and MY FAIR LADY at the Paper Mill Playhouse among others. She appears with Michael Tilson Thomas in a concert/theater piece, THOMASHEFSKY, about his grandparents, Boris and Bessie Thomashefsky, stars of American Yiddish theater. It has been performed by all of the major USA symphonies including The New York Philharmonic, taped at the New World Theater, and will air on PBS' GREAT PERFORMANCES in winter of 2012. She is artistic director of The Artist's Crossing Theatre Co. & School.



JOHN CUDIA

most recently starred in
the title role in

PHANTOM OF THE OPERA on Broadway and on the National Tour. He also appeared in LES MISÉRABLES on Broadway and holds the distinct honor of being the only actor to have performed as both The Phantom and Jean Valjean on Broadway. John won the Joseph Jefferson Award for his portrayal of Jean Valjean in the Marriott Theatre in Chicago's production of LES MISÉRABLES. His resumé also includes leading roles at The Paper Mill Playhouse, North Shore Music Theater, Pioneer Theater, Portland

Stage, St. Louis Reparatory, Casa Manana, Westchester Broadway and The Carousel Theatre. In concert, John has made several appearances in THE MUSIC OF ANDREW LLOYD WEBBER and was a featured tenor soloist with the Orchestra of St. Peter by the Sea in his home state of New Jersey.



STEVEN LUTVAK

wrote the title track to

Paramount's hit film *MAD HOT BALLROOM*. *Time Magazine* profiled him in their PEOPLE TO WATCH column. Steven and his principal collaborator Robert L. Freedman have the rare distinction of having won both the Kleban Award for Lyric Writing and the Fred Ebb Award for Songwriting for the Theater — in the same year — for the songs in their musical *A GENTLEMAN'S GUIDE TO LOVE AND MURDER*. Developed at the Sundance Theater Lab, the musical is slated to have its premiere in the Fall of 2012. Their earlier musical, *CAMPAIGN OF THE*

CENTURY, was presented in the New York Music Theater Festival, and was the closing event of the Chicago Humanities Festival. Other awards include the Johnny Mercer Emerging Songwriter Award, two grants from the Jonathan Larson Performing Arts Foundation, and a New American Works Grant from the National Endowment for the Arts. He has performed his songs at Carnegie Hall and around the country in theaters and cabaret venues including Joe's Pub, The Russian Tea Room and the Oak Room at the Algonquin.



CATHERINE WALKER

made her Broadway

debut with the original cast of *MARY POPPINS* and became Broadway's second Mary, flying over the heads and into the hearts of Broadway audiences for over 100 performances. She left that production to join the original cast of the Broadway revival of *RAGTIME*. Recently, Catherine was seen at the Maltz Jupiter Theater as Hope in *ANYTHING GOES*. She also played the title roles of *GYPSY* in the premiere production of the new North Shore Music Theater

and *MARY POPPINS* in the televised 2010 IKEA Thanksgiving Day Parade. Catherine performed a concert of Mac Blitzstein music at the Kennedy Center for their celebration of *A NEW AMERICA: The 1940's and the Arts*. She has sung with George Hearn in *A TRIBUTE TO STEPHEN SONDHEIM* and performed with composer Steven Schwartz in *THE MUSIC OF STEPHEN SCHWARTZ* for the Andrew Carnegie Society. Other regional credits include *CAMELOT* at the Paper Mill Playhouse and *JEKYLL AND HYDE* at Houston's Theater Under The Stars. Catherine earned her BFA in Vocal Performance at Carnegie Mellon University.



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Mailing Address:
800 Port Washington Blvd.
Port Washington, NY 11050

Phone: 516.571.7901

Fax: 516.571.7909

www.thesandspointpreserve.com

Please join us for
Winter Concert
at
Hempstead House



Sunday, January 8
at **2:30 pm**



Performed by Port Washington's Choirs:

The Community Synagogue

United Methodist Church,

St. Stephen's Episcopal Church

Makelah — The Jewish Community Choir



Light Refreshments will be served.

Suggested contribution \$10 per car.

Mission Statement

Preservation and protection of the magnificent structures and grounds of the Sands Point Preserve, to promote the Guggenheim Estate as a living museum focused on the Preserve's rich history, natural habitats, and the architectural features that enhance educational and cultural experiences for all who visit.

Friends of the Sands Point Preserve is a 501(c)3 Non-Profit Organization.
Donations are tax deductible in accordance with Federal and State tax codes.